

Invisible message returns to sender - China Tour 2013

"Invisible message returns to sender" is a touring programme which brings together musicians from the UK, Asia and South America to explore new modes of acoustic and digital interaction using locally found objects and musical material. We are currently looking to add additional dates to our tour from 26th of August to 16th of September 2013.

THE PERFORMERS

1 2 ° [Eins Zwei Hoch Null] (german: "1,2 to the power of 0")

Hui-Chun Lin (cello)

Max Loeb (electric guitar)

Peter Kuhnsch (percussion)

◁ feat. Mr. Monodread (radiosound)

Operating out of Berlin, Germany, 1 2 ° have been playing both freely improvised and composed music together since 2009. Their music has been described as an "enjoyable blend of beautiful melodies with driving grooves alternating with intense moments of interaction". Their sound also reflects the diverse mixture of musical influences of members from Germany, Taiwan and Colombia.



1 2 ° have previously toured around the world, teaming up with local artists. This openness to musical exchange can be heard on their last album "Invisible Message" (2012), a collaboration with a Taiwanese Pipa player. For their China 2013 tour they will be joined by Mr. Monodread (Jonas Hummel) and his manipulated radio devices adding an electroacoustic sound flavor to the mix.



These are some videos from previous concerts

Clip 1: <http://youtu.be/Nqm5pwSz4To?t=4m32s>

(a short improvisation followed by the piece "Antanas".
@ Panda Theater, Berlin, April 2013)

Clip 2: http://youtu.be/97UG_vxl3II?t=5m33s

(free improvisation part

@ KussKuss Kueche, Berlin, April 2013)

Clip 3: <http://youtu.be/QEITIBq2CiU?t=6m> (?)

(piece "glissandi"

@ KussKuss Kueche, Berlin, April 2013)

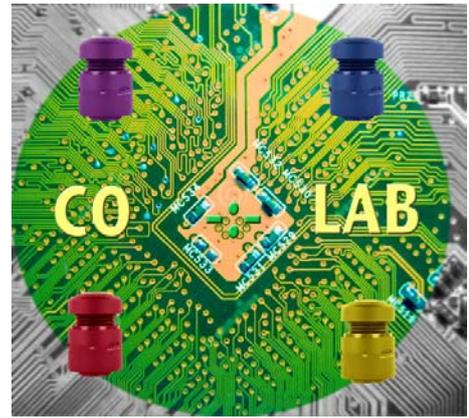
(1 2 ° feat. Mr. Monodread: Jonas Hummel, Max Loeb, Hui-Chun Lin, Peter Kuhnsch)

| rebellious devices |

Graham Booth, Jonas Hummel – (laptops and musical devices)

What happens when two players take control of devices normally found in your back pocket or on your kitchen table?

Rebellious Devices is a new project which aims to explore this question using a network of portable devices found in Chinese everyday life. Expect to get up close and personal as the duo manipulate both the devices and the invisible connections between them. Listen as digital chirps solidify into tones and tones fragment into rhythms in a continuous cycle of musical negotiation. Who finally gains control, the players or the devices themselves?



Graham Booth and Jonas Hummel are musicians and researchers based at the Sonic Arts Research Centre, Northern Ireland and Manchester Metropolitan University, England respectively. They formed the partnership *Co:Lab* in early 2013 to develop new social and technological systems for cooperative musical interaction. Their previous projects include ensembles of networked radios (Translocal Rundfunk Orchestra) and laptop computers (Huddersfield Experimental Laptop Orchestra, Republic111, PowerBooks UnPlugged), as seen below:



(*Co:Lab* 2013 | Graham Booth, Jonas Hummel)

Online references
to previous projects:

* **HELO:**

<http://vimeo.com/5201278>

* **REPUBLIC111:**

<http://www.martinbackes.com/live-coding-concert-with-republic-111/>

* **PBUP:**

<http://pbup.net>

* **TRFO:**

<http://rundfunkorchester.blogspot.eu/>

CONCERT PROPOSAL

We can offer a concert programme featuring the above two acts, where *Rebellious Devices* will open with a 20-30 minute set and *I 2 °* will play a 45-60 minute set. This line-up would be suitable for live houses, concert halls, arts centres or other mid-sized venues. Each act is also available for booking separately, if required. We would also welcome the opportunity to perform with local artists and musicians, where possible. As our tour is currently self-funded, we are looking to cover our subsistence costs whilst in China (accommodation, travel, etc).

WORKSHOP PROPOSAL

In addition to concerts, we are also available to give workshops or talks in any one of our areas of expertise, which include group improvisation, DIY instrument building and performance with networked devices. Members of both groups are experienced workshop leaders.

For the *Rebellious Devices* project, we would also be interested to undertake a short residency in mid-August. This would allow the project to take on a local dimension, as well as the possibility to present a premiere performance at the end of the residency.

CONTACT

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